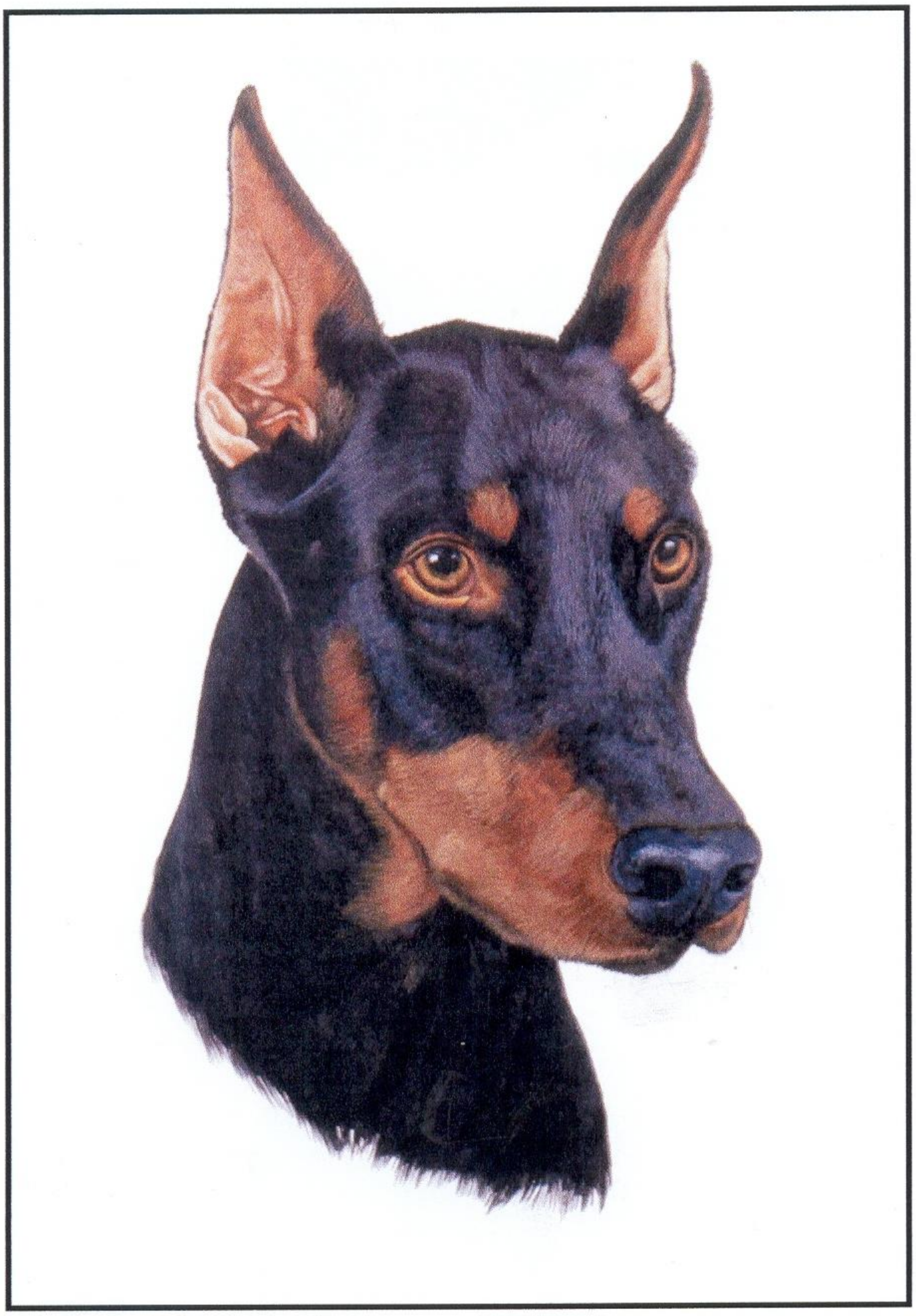
# Cross Stitch Collectibles®

*Heirloom quality counted cross stitch patterns*

**Robert J. May**
**Doberman**



RM-31

Finished Sizes (approximate)

14 count: 9.25" x 16.5"

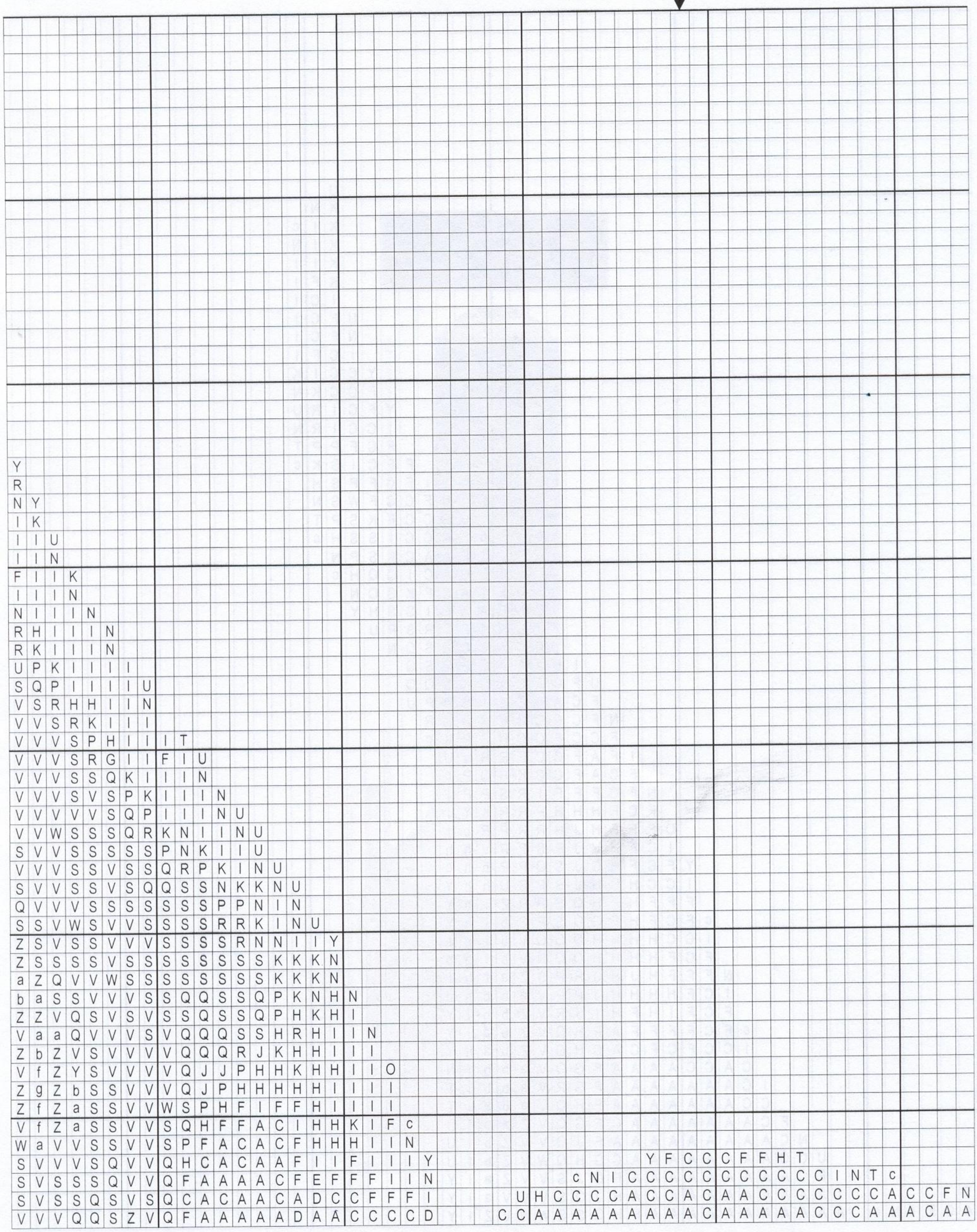
18 count: 7.25" x 12.75"

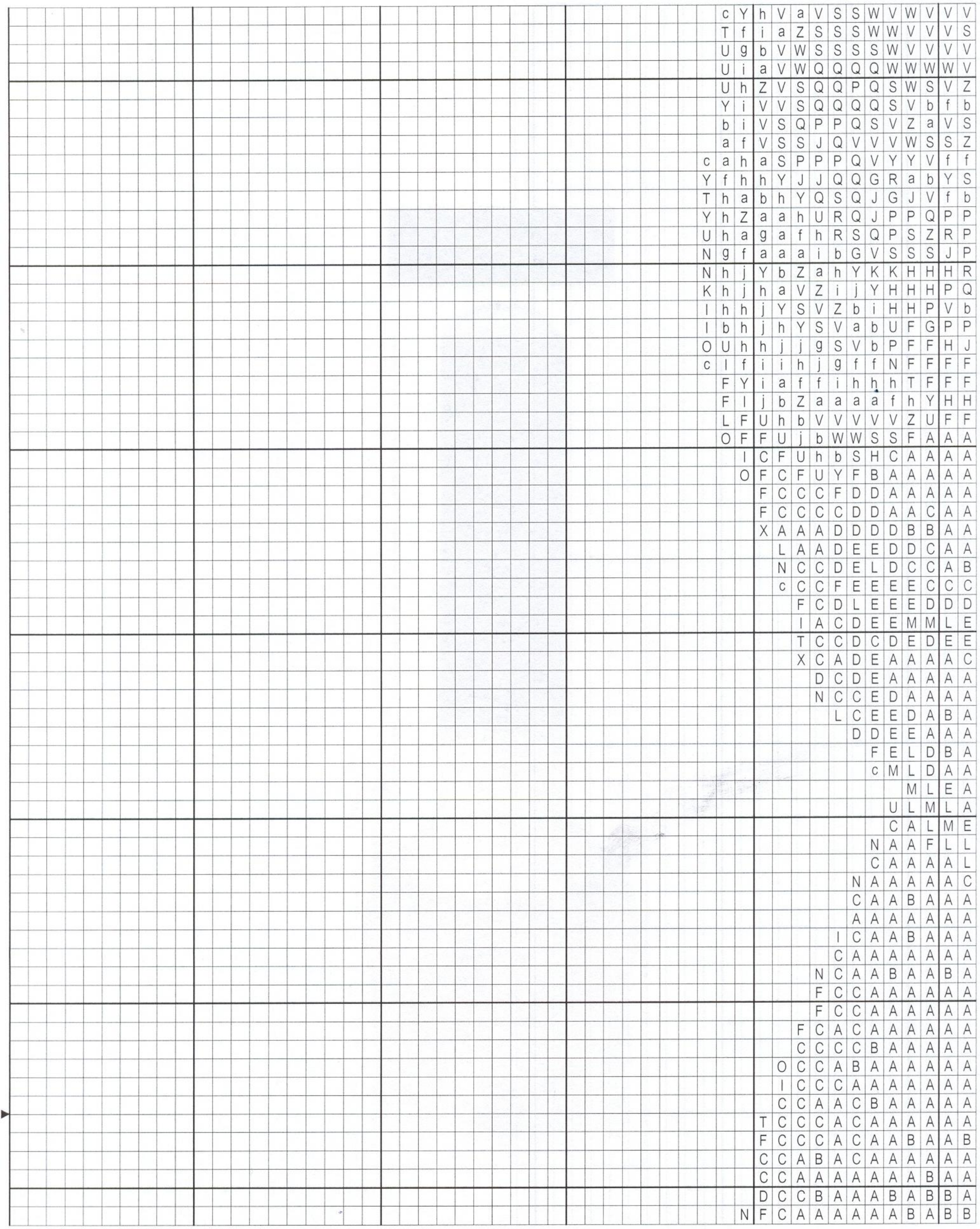
22 count: 6" x 10.5"

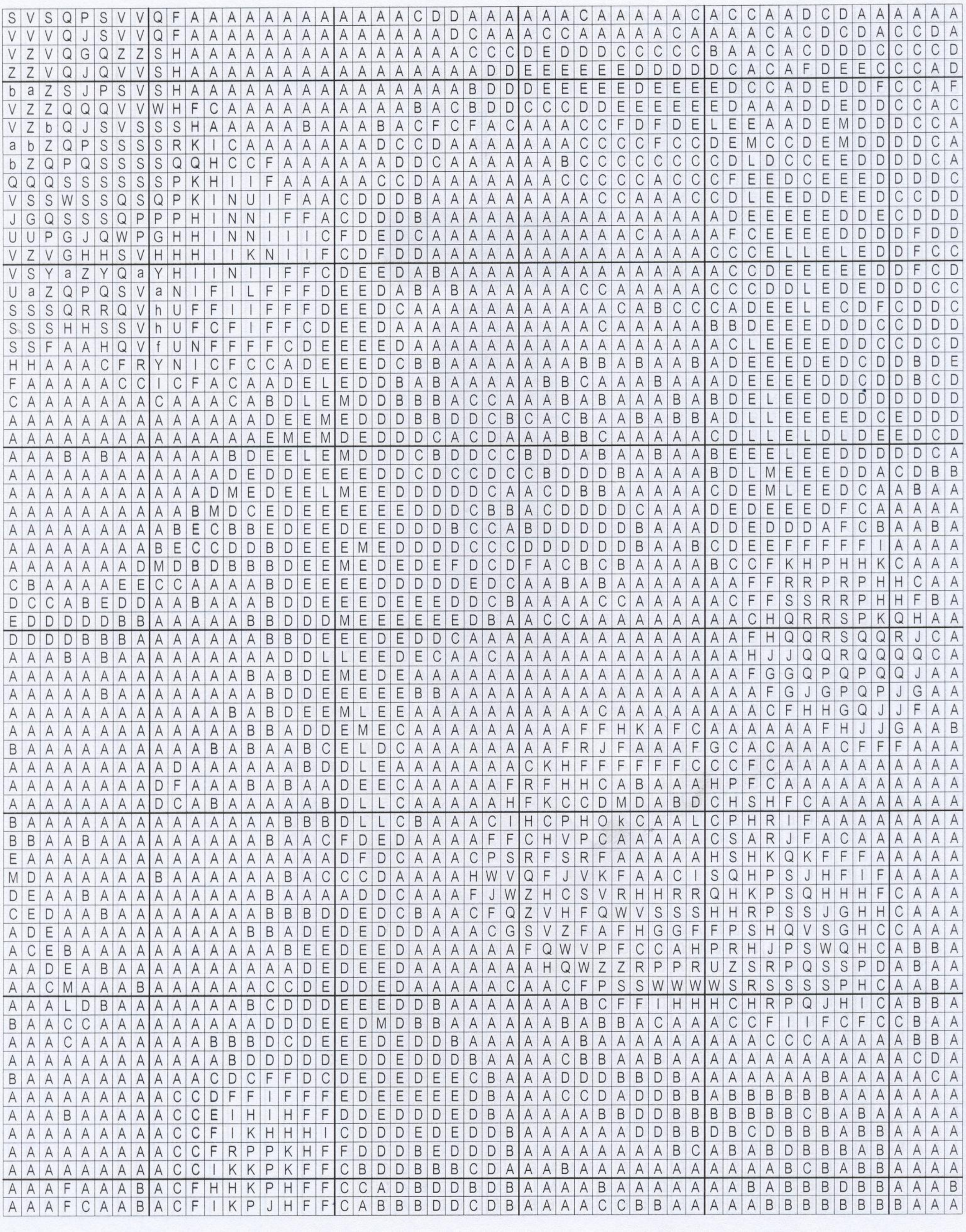
Stitches: 180w x 227h

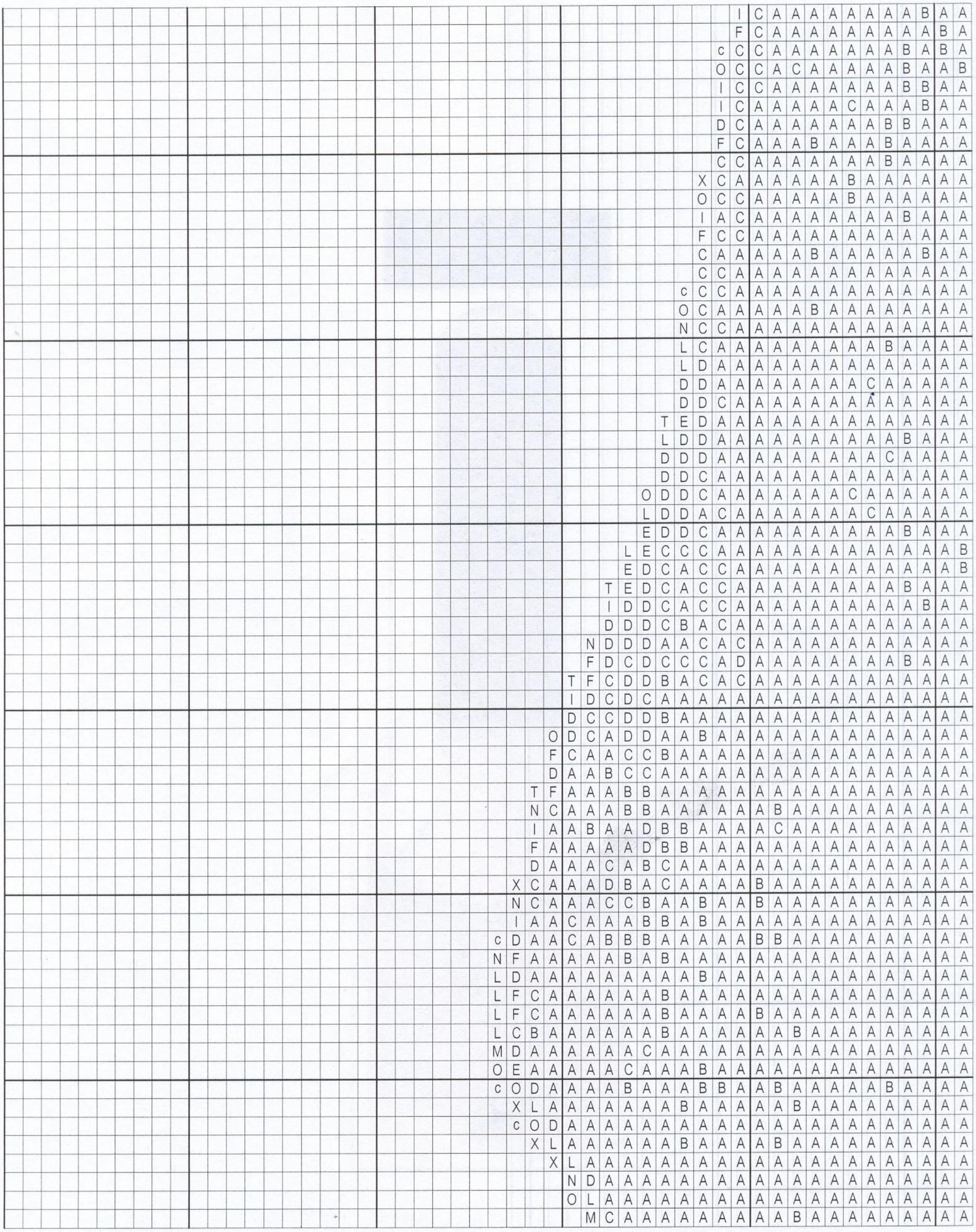
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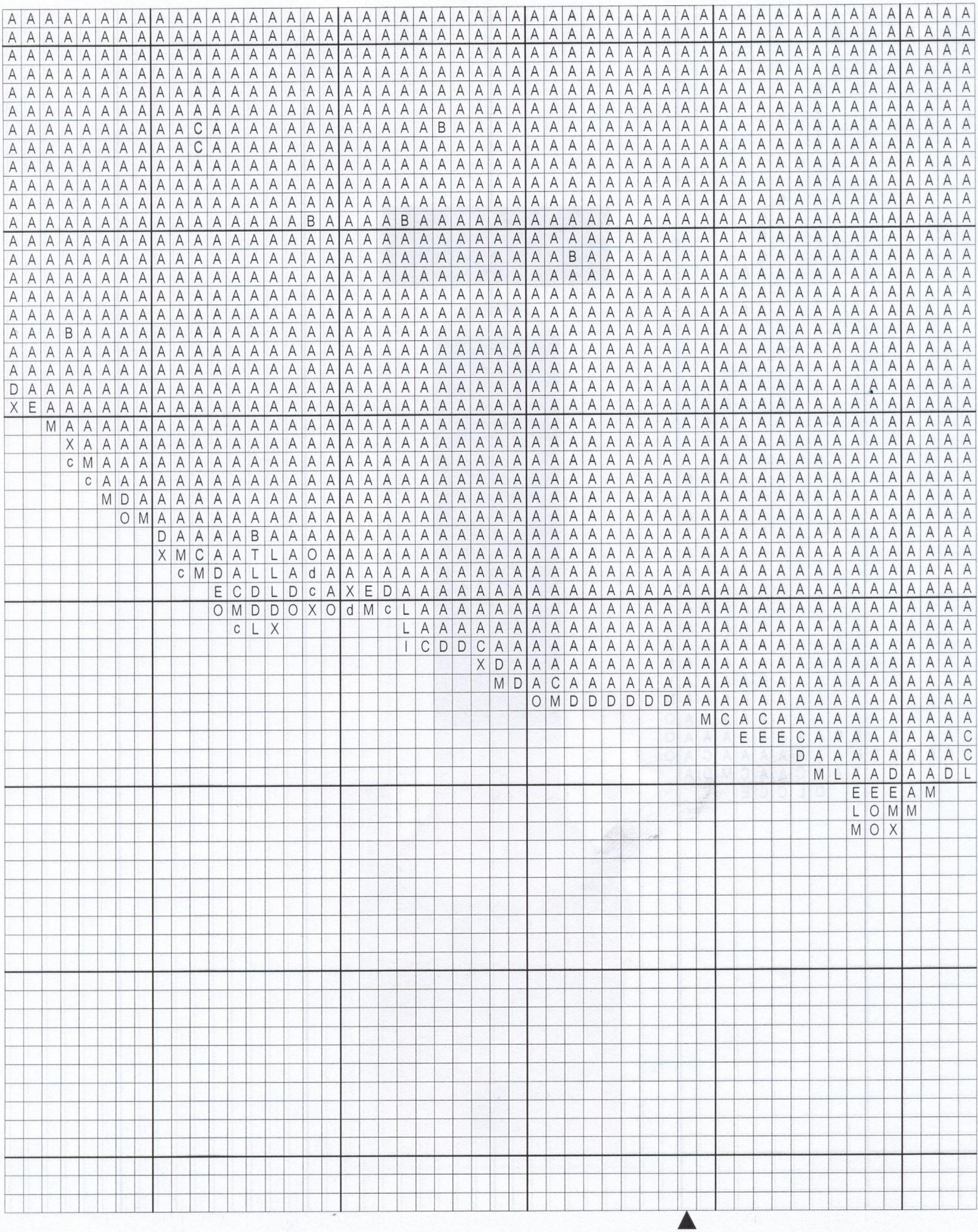
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# *Cross Stitch Collectibles Pattern Information*

**Pattern Name:** RM-31 - Doberman
**Designed by:** Kathy George, Cross Stitch Collectibles, 2002
**Stitches:** 124w x 233h stitches
**Stitch type:** All stitches are full cross stitches, with 2 strands of floss held together

| Symbol | Skeins | DMC | Color |
|---|---|---|---|
| A | 5 | 310 | Black |
| B | 1 | 939 | Very Dark Navy Blue |
| C | 1 | 3371 | Black Brown |
| D | 1 | 3799 | Very Dark Pewter |
| E | 1 | 413 | Dark Pewter Gray |
| F | 1 | 938 | Ultra Dark Coffee |
| G | 1 | 400 | Dark Mahogany |
| H | 1 | 433 | Medium Brown |
| I | 1 | 839 | Dark Beige Brown |
| J | 1 | 975 | Dark Golden Brown |
| K | 1 | 869 | Very Dark Hazelnut |
| L | 1 | 535 | Very Light Ash Gray |
| M | 1 | 317 | Pewter Gray |
| N | 1 | 3860 | Cocoa |
| O | 1 | 451 | Dark Shell Gray |
| P | 1 | 434 | Light Brown |
| Q | 1 | 780 | Ultra Very Dark |
| R | 1 | 420 | Dark Hazelnut Brown |
| S | 1 | 435 | Very Light Brown |
| T | 1 | 3861 | Light Cocoa |
| U | 1 | 3863 | Medium Mocha Beige |
| V | 1 | 436 | Tan |
| W | 1 | 976 | Medium Golden |
| X | 1 | 3042 | Light Antique Violet |
| Y | 1 | 3864 | Light Mocha Beige |
| Z | 1 | 422 | Light Hazelnut Brown |
| a | 1 | 437 | Light Tan |
| b | 1 | 738 | Very Light Tan |
| c | 1 | 452 | Medium Shell Gray |
| d | 1 | 3743 | Very Light Antique |
| e | 1 | 3072 | Very Light Beaver |
| f | 1 | 950 | Light Desert Sand |
| g | 1 | 3033 | Very Light Mocha |
| h | 1 | 543 | Ultra Very Light |
| i | 1 | 3047 | Light Yellow Beige |
| j | 1 | Ecru | Ecru/Off-White |
| k | 1 | 712 | Cream |

**Cross Stitch Collectibles**
360 Madrid Avenue, Bloomsburg, PA 17815 USA
cross_stitch@usa.com

Congratulations on your purchase of a Cross Stitch Collectibles cross stitch pattern! I am confident that you will be pleased with the quality of your project.

Included with your pattern is a clear zip-top plastic bag to protect your pattern and materials, and a color coded floss list for the floss that you'll need to complete your project. Our patterns are designed using DMC floss, however we offer a floss conversion chart on our website, which shows the color equivalents for J&P and Anchor brand floss.

White or off-white aida fabric is recommended for all of our patterns.

## PATTERN INSTRUCTIONS

The pattern begins in the upper-left corner of the pattern's first page. Your pattern chart is laid out from left to right as follows:

| | | | |
|---|---|---|---|
| Page 1 | Page 2 | Page 3 | Page 4 |
| Page 5 | Page 6 | Page 7 | Page 8 |
| Page 9 | Page 10 | Page 11 | Page 12 |
| Page 13 | Page 14 | Page 15 | Page 16 |

1. Looking at the cover of your pattern, decide which size fabric (14, 18 or 22 count) that you'd like to use.

2. We recommend purchasing a piece of white or off-white aida cloth that is the size of the finished design, plus a couple of inches on each side as a margin.

3. Because of the large number of stitches, we have found the pattern to be more manageable to work with if you stitch one 10x10 stitch grid at a time, and then move on to an adjacent 10x10 block.

4. Stitch each entire page, according to the pattern layout. When you finish page 4, begin page 5 beneath the stitching of page 1.

5. Although each pattern is marked with centering arrows, like most cross stitch designs, we believe you will find it easier to begin stitching your pattern from the top left corner (page one), and following the pattern page by page.

If you have any questions regarding your pattern, or other patterns that we offer, please feel free to contact me at Cross Stitch Collectibles (cross_stitch@usa.com).

Thank you again…and happy stitching!

Kathy George, Designer